

LANCE BLOMGREN

(b. 1970, Cumberland, British Columbia, Canada)

PUBLICATIONS | books, editions

- 2014 *West of Eden*, Presentation House Gallery, Vancouver, BC (editor)
- 2011 *Still Films*, Yukon Art Centre, Whitehorse, YT (curatorial project)
- 2009 *Walkups* (expanded second edition with afterword), Conundrum Press, Montreal, QC
- 2004 *Corner Pieces*, Conundrum Press, Montreal
- 2002 *The Complete Owner's Manual*, DARE-DARE Centre de diffusion d'art multidisciplinaire, Montreal
- 2001 *Oasis*, Dany and Liane Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal (with Yvette Poorter)
- 2000 *Walkups*, Conundrum Press, Montreal (Translated as *Walkups: scenes de la vie Montrealaise*. Éditions Adage, Montreal / Éditions Maelstrom, Brussels, 2007)
- 1997 *Liner*, Intrepid Tourist Press, Union Bay, BC
- 1996 *Manual for Beginners*, Intrepid Tourist Press, Oakville, ON (with Yvette Poorter)
- 1994 *Practice*, Putaro Poetry Series, Victoria, BC

SELECTED PROJECTS AND EXHIBITIONS

- 2012 *Texts For Loitering*, The Commons, Vancouver (solo text project)
Detours: Poetics of the City, Agence Topo, Montreal (collaboration w/ Taien Ng-Chan)
- 2011 *Still Films*, Yukon Arts Centre, Whitehorse, YT (curatorial)
The Creation of Evolution, ODD Gallery, Dawson City, YT (curatorial)
- 2010 *Magnetic Norths*, Leonard & Bina Ellen Gallery, Montreal (group exhibition)
The Natural & The Manufactured 2010, ODD Gallery, Dawson City, YT (curatorial)
- 2008 *Informal Architectures*, Plug In ICA, Winnipeg (group exhibition)
The Workaday Series, Helen Pitt Gallery, Vancouver (curatorial)
In Absentia. DARE-DARE Centre diffusion d'art multidisciplinaire, Montreal (collaboration w/ JR Carpenter)
Too Many Words: An Exhibition about Reading, Helen Pitt Gallery, Vancouver (curatorial)
- 2007 *Pivot Horizon & ph level*, LIVE Biennial of Performance Art, Vancouver (curatorial)
- 2006 *ANIMAL!* Helen Pitt Gallery, Vancouver (curatorial)
The End, Queensland University of Technology, Brisbane, Australia (group exhibition)
Standard Amount Plus, Cloche Gallery, Toronto (online project)
- 2005 *The Blind Architect*. ADN Galeria, Barcelona, Spain (collaborations w/ Alexander Pilis)
Sunday Something: Usine C, Montreal (collaboration with Orange/Brown)
- 2004 *Corner Pieces (Banff)*. Banff Centre, Banff, AB (solo public project)
Corner Pieces (Chicago). Waxpoetic, Chicago, IL (solo public project)
Le Passé: Secrets of the Elite, Orange/Brown (group exhibition)
Big Deal, Blizzarts, Montreal (group exhibition)
- 2003 *Room Full of Birds*, CBC Radio One, Toronto (broadcast commission w/ Samuel Roy-Bois)
Corner Pieces (Berlin). Sox36, Berlin, Germany (solo public project)
Ten Things at Once, Rad'a Gallery and Matrix magazine, Montreal (curatorial)
The International Documentarian Society's Annual Gala, John Abbott College, Ste. Anne de Bellevue, QC (curatorial)
- 2002 *The Complete Owner's Manual*, DARE-DARE Centre de diffusion d'art multidisciplinaire, Montreal (collaboration)

- 2001 *Oasis*, Liane and Danny Taran Gallery, Montreal, (group exhibition)
Overdue: Living with Books, VAV Gallery, Montreal (group exhibition)
- 1999 *Shot in the Face*, Sky's the Limit, Las Cruces, NM (solo exhibition)
- 1999 *It Is What It Is*, Estrada Ranch, Mesilla, NM (group exhibition)

SELECTED PUBLISHED CONTRIBUTIONS | essays, fiction, articles, texts

- 2014 Welcome to Dollarton (essay) and Pictures of A. (fiction), *West of Eden*, Presentation House Gallery, North Vancouver
- 2013 Marble Range: FAQ, *Kristoff Steinruck: The Marble Range*, Vernon Public Art Gallery, Vernon, BC
- 2012 Between Friends and Strangers, *Oh, Canada*, MIT Press/Mass MoCA, Cambridge
- 2011 Local Attractions, *Tank*, London, UK
 Operation Northern Shield, *Dandelion*, Calgary
 Citizenry, Contingency and the Social Body, Naked or Not, *The School of Pan American Unrest*, Jorge Pinto Books, New York
 Agenda, *Canadian Art*, Toronto
 Guns 'n' Ammo, *Ufuk Gueray & Dana Holst*, ODD Gallery, Dawson City
- 2010 Woods, *Dwelling for Intervals*, Conundrum Press, Wolfville, NS
 Monument to a Monument, *Colin Lyons*, ODD Gallery, Dawson City
- 2009 Operation Northern Shield/Igloo Thought, *Architectural Follies: Le petit envelope urbain #19*, Centre de recherche urbain de Montréal, Montreal
 Workaday, *The Workaday Series*. Helen Pitt Gallery, Vancouver
 Mundane Wonderings, *Kevin Yates*, ODD Gallery, Dawson City
 Hitlist, Akimbo, Toronto
- 2008 Structures for Smoking/Farewell to MetroNet, *Modern Fuel*, Kingston, ON
 Corner Pieces (Banff), *Informal Architectures: Space and Contemporary Culture*, Black Dog Publishing, London, UK
 Really Good Mine, *The Lions*, LES Gallery, Vancouver
- 2007 12 Rue Orleans, *Helen's Cookbook*, Helen Pitt Gallery, Vancouver
 Selected Disappearances, *Visual Codec*, Seattle
 Household Paintings, *The Portable Conundrum*, Conundrum Press, Montreal
- 2006 Talking Shit (Among Friends), *Strange Bedfellows*, Morris and Helen Belkin Gallery, Vancouver
 Serial Spaces, *Postscript #17*, Artspeak, Vancouver
 LatentCity, *LatentCity*, Helen Pitt Gallery, Vancouver
 Playtime for Children and Adults, *Visual Codec*, Seattle
 A Necessary Icarus, *Doppelganger*, Vancouver
- 2005 Corner Pieces (Banff), *Geist*, Vancouver
 Catastrophic Narratives: the Textual Art of Fred Douglas, *Fillip #2*, Vancouver
 Time Apart, *Matrix #69*, Montreal
 Charlie Don't Surf, *Art Asia Pacific #46*, New York
 Cinder Block Thoughts, *Ascent*, Montreal
 Four Household Paintings, *Terminal City*, Vancouver
- 2004 Corner Pieces (Berlin), *Spur*, Calgary
 The Ass, *Matrix #65*, Montreal
- 2003 havenwoodpointegreenterrace-inc, *Donna Akrey*, Truck Gallery, Calgary

- 2002 Art of Engagement: Documenta11, *Ascent*, Montreal
Walkups, *Slingshot*, Montreal
- 2001 Walkups, *Geist*, Vancouver
Lapping It Up, *Yvette Pooter*, Eyelevel Gallery, Halifax
Western Express, *You and Your Bright Ideas: New Montreal Writing*, Vehicule Press, Montreal
- 2000 Western Express, *Took Book Anthology*. Bookie Press, Sante Fe, NM
Distracts, *Headlight Anthology #3*, Montreal
- 1999 Walkups, *Matrix #54*, Montreal

SELECTED PUBLIC PRESENTATIONS | lectures, readings, artist talks, adaptations

- 2013 *Learning from Montreal*, Centre for Canadian Architecture, Montreal
- 2011 *Imaginez, Montreal*, Blue Metropolis International Literary Festival, Montreal
Old Firehall Arts, Whitehorse
- 2010 *Magnetic Norths*, Leonard and Bina Ellen Gallery, Montreal
Concordia University, Montreal
A City in Fiction, Piscine St. Michel, Montreal
- 2009 Yukon Arts Centre, Whitehorse
An Impossibly Short History of Contemporary Art, Danoja Zho Cultural Centre, Dawson City
Drawn & Quarterly Bookstore, Montreal
Klondike Institute of Art & Culture, Dawson City
- 2008 Plug In ICA, Winnipeg
- 2006 Helen Pitt Gallery, Vancouver
Alliance for the Arts, Vancouver
- 2005 Greenboathouse Reading Series, Gallery Vertigo, Vernon, BC
Artspeak, Vancouver
- 2004 *Informal Architecture Symposium on Spatial Culture*, Banff Centre, Banff, AB
The New Gallery, Calgary
Banff Centre for the Arts, Banff, AB
Writing Communities Outside Academia, Associated Writing Programs (AWP) Conference, Chicago
- 2003 Yellow Door Reading Series, Yellow Door, Montreal
- 2001 John Abbott College, St. Anne de Bellevue, QC
Dawson College, New School, Montreal
- 2000 Concordia University, Montreal

AWARDS AND HONOURS

- 2012 Audain Curatorial Fellowship, Dept. of Critical and Curatorial Studies, University of British Columbia
- 2012 Journey Prize for Fiction, nominee, Toronto
- 2011 Entrance Scholarship, University of British Columbia
- 2010 Research and Production Grant, Canada Council for the Arts
Touring Artist Fund, Yukon Government
- 2009 Advanced Artist Award, Yukon Government
- 2005 ReLit Award, shortlisted finalist, short fiction category, St. John's, NF
- 2004 Travel Grant, Canada Council for the Arts

- 2003 Research and Travel Grant, John Abbott College
- 2003 Travel Grant, Conseil des arts et des lettres du Québec
- 2000 Field Foundation Purchase Award
- 1998 Professional Writer's Grant, Canada Council for the Arts
- 1997 bpNichol Chapbook Award. Awarded for *Liner*, published by ITP Books
- 1997 Book of the Month, Broken Pencil Magazine, Toronto. Awarded for *Liner*
- 1996 Teaching and Research Fellowships, Concordia University
- 1995 Teaching Fellowship, Concordia University
- 1995 Writer's Award, British Columbia Ministry of Arts, Tourism and Culture
- 1994 Howard Petch Scholarship, University of Victoria

EDUCATION

- 2011 Masters of Arts Candidate, Curatorial & Critical Studies, University of British Columbia, Vancouver
- 2000 Masters of Arts, Concordia University, Montreal, Quebec
- 1995 Bachelor of Arts, University of Victoria, Victoria, British Columbia

SELECTED EMPLOYMENT

- 2014 Editor/Publication Coordinator, Presentation House Gallery, North Vancouver
- 2012-2014 Teaching Assistant, Dept. of Art History, Visual Art & Theory, University of British Columbia, Vancouver
- 2012-2014 Archivist, Department of Art History, Visual Art & Theory, University of British Columbia, Vancouver
- 2008-2011 Director, ODD Gallery & Artist in Residence Program: Klondike Institute of Art & Culture, Dawson City
- 2005-2008 Director/Curator, Helen Pitt Gallery artist-run centre, Vancouver
- 2005-2007 Coordinator/Publicist, SWARM Festival, Pacific Association of ARCs, Vancouver
- 2001-2004 Instructor, CEGEP John Abbott College, Ste. Anne-de-Bellevue, QC
- 1999-2001 Writer/Editor, St. Remy Publishers, Montreal
- 1996-1998 Editor, Matrix magazine, Montreal
- 1995-1996 Instructor, Concordia University, Montreal
- 1994 Writer/Editor, British Columbia Ministry of Agriculture, Victoria
- 1993 Editorial Assistant, Whitecap Book Publishers, North Vancouver

PEER REVIEW

- 2011 Jury, Haines Junction Visitor Centre Public Art Commission, Haines Junction, YT
- 2010 Jury, Berton House Writer in Residence, Writer's Trust of Canada, Toronto
- 2008 Jury, AM Klein Award, QSpell Literary Awards, Quebec Federation of Writers, Montreal
- 2001 Jury, Lost and Found Literary Contest, Matrix Magazine, Montreal

SELECTED BIBLIOGRAPHY

- 2011 Graham, Megan. "Still Films." *Blackflash*, Saskatoon, Fall
- Pettus, Jason. "Walkups." *Chicago Center for Literature & Photography*, Chicago, May
- McLaughlin, Bryne. "Freeze Frames." *Canadian Art Online*, Toronto, April
- Bauberger, Nicole. "Stories Move Through Still Films." *What's Up Yukon*, Whitehorse, April 7
- Staszczyn, Roxanne. "Photographing a Story." *Yukon News*, Whitehorse, March 30
- Sawyer, Jill. "Still Films." *Galleries West*, Calgary, Winter

- 2010 Corden, Elaine. "Montreal-Dawson." *North Of Ordinary*, Whitehorse, Spring
 Delgado, Jerome. "Les dernieres territories." *Le Devoir*, Montreal, April 28
 Flinn, Sean. "Walkups." *The Coast*, Halifax, February 20
 Gordon, Spencer. "Review of Walkups." *Broken Pencil*, Toronto, January
- 2009 Elfassi, Joseph. "What's Behind Door Number?" *Rover Arts*, Montreal, December
 Giovannetti, Justin. "Brick Tenements & Broken Commandments." *The Link*, Montreal, September 22
 Rogers, Scott. "Life & Art Under the Midnight Sun." *Galleries West*, Calgary, Fall
- 2006 Carlon, Kris. "An Interview with Orange/Brown." *Machine*, Brisbane, March
 Wakulich, Bob. "Corner Pieces." *SubTerrain*, Vancouver, January
- 2005 Bachinsky, Elizabeth. "A Summer of Confessions." *Pacific Rim Review of Books*, Victoria, Fall
 Collis, Stephen. "Corner Pieces." *Vancouver Rain Review of Books*, Vancouver, September
 Hawes, Phil. "Corner Pieces." *Montreal Review of Books*, Montreal, Summer
 Mavrikakis, Nicholas. "Ma cabane au Canada." *Voir*, Montreal, April 14
 Peck, Aaron. "Daydreaming Letters." *Terminal City*, Vancouver, January 20
 Tousignant, Isa. "Volume of Pleasantness." *Hour*, Montreal, April 7
- 2004 Dubuc, Joey. "You are Lance Blomgren." *The Walrus*, Toronto, Summer
 Luse, Mimi. "The Work of Lance Blomgren." *McGill Daily*, Montreal, December
 Mavrikakis, Nicholas. "Remplir son contrat." *Voir*, Montreal, March
- 2003 Hamann, Rene. "Sonne, Sex, Kunst": *Die Tageszeitung*, Berlin, July
 Nemeth, Julian. "Post-Modernism is Alive and Well." *The Concordian*, Montreal, January
 Tousignant, Isa. "Selflessly Yours." *Hour*, Montreal, January 16
- 2002 Pohl-Weary, Emily. "Walkups." *Broken Pencil*, Toronto, Summer
 Kaslik, Ibolya. "You and Your Bright Ideas." *Matrix*, Montreal, Spring
 Tinguely, Vince. "Post-Hibernation Nation." *Mirror*, Montreal, March 21
- 2001 Pohl-Weary, Emily. "Winding Way." *Now*, Toronto, March 22
 Reale, Michelle. "Walkups." *The Danforth Review*, Toronto, Fall
 Taylor, Bruce. "Montreal as Seen from 74 Apartments." *The Gazette*, Montreal, February 3
 Thomas, Rob. "Walkups Consoles." *The Varsity*, Toronto, January 18
- 2000 Connolly, Kevin. "Invisible Cities." *eye*, Toronto, November 16
 McAslan, Simon. "Truth, Lies, and Apartments." *Montreal Review of Books*, Montreal, Fall
 Rieder, Noel. "Space Oddity." *Mirror*, Montreal, Fall